

LORIS CECCHINI

Opening: Saturday, the 14th of May 2011 at 12 pm
14 May – 2 October 2011

Following Dotsandloops, the big anthological exhibition presented in Italy by the Luigi Pecci Centre for Contemporary Art in Prato in Tuscany and in France by MAM the Museum of Modern Art in Saint-Etienne, in 2009 Loris Cecchini exhibited at the Château des Adhémar and at the Domaine Départemental de Chamarande. During the summer of 2010 he exhibited at Galleria Continua in San Gimignano.

During his last individual exhibition at Galleria Continua in San Gimignano, Cecchini worked on the concept of Solidsky (literally 'solid sky'). He offered a set of images as a poetic suggestion, which activates the memory, leaving it open to multiple interpretations: a solid sky which is once again proposed here at Le Moulin. The semantic meaning of this solid sky should not be looked for, but rather the interpretation of numerous forms of envisions. These come alive in the old Le Moulin building where the artist has created fluctuating morphologies thanks to the construction of different realities hanging in a dimension which is both solid and evanescent.

In this exhibition Loris Cecchini stages a world which lives in unstable balance between biographical narration and artifice. Cecchini's works investigate both physical and metaphysical matter; they are about the nature of materials, nature in the poetic sense, and as an organic, biological and molecular element. As the artist explains to us, his works are "fragments of nature which develop like matter projected in a permanent reference to nature and architectural structures. In this sort of expressive osmosis, the matter and the materials free themselves to become pure presence and sensitive matter, to the technology-nature osmotic relationship".

Waves, vibrations and other physical phenomena are suggestions which basically create works like Gaps. These resin casts emerge from the gallery walls in an impromptu way, like variations in the architectural surface, to create visual short circuits.

The theme of habitat and architecture as a spatial and formal project, as a container and as a place occurs in the Rainbows Trusses cycle. These works are available as structures/sculptures capable of presenting nature and artifice as minimal landscape forms. They provide us with material for reflection about the concept of representation, sculpture, different levels of reality and the transformation of matter.

The architectural elements become evanescent thanks to the transparency of the Plexiglas. The brightness vanishes in a play of light which crosses the matter. Inside they find the natural elements, organic and morphological forms. These heterogeneous elements present themselves like primitive kernels which are as much a reference to mutation as to the reformulating of private memory, like here with the bushes, the trunks and ivy branches produced in a fusion of bronze and brass.

Loris Cecchini was born in Milan in 1969. He lives and works in Tuscany. He is one of the established Italian artists of last decade and one of the most appreciated on an international level. He has held individual exhibitions in museums like the Centro Gallego de Arte Contemporaneo de Santiago of Compostela (2000), the Bandera Art Foundation of Busto Arsizio (2000), the Heidelberg Kunstverein (2001), the Teseco Foundation, Pisa (2002), the Casal Solleric Museum in Palma, Majorca (2004), Quarter of Florence (2004), the Palais de Tokyo in Paris (2004, 2006 and 2007), the Shanghai Duolun MoMA (2006), the PSI in New York

(2006), Dotsandloops, Luigi Pecci Centre for Contemporary Art, Prato (2009), Loris Cecchini, Museum of Modern Art in Saint-Etienne Metropole, Saint-Etienne (2010).

He has taken part in prestigious festivals and in many group exhibitions like the 13th Quadriennale di Roma (1999), Virtual Video – Fictional Photo at the Ludwig Museum in Cologne (1999), Futurama. Arte in Italy 2000 at the Centro Pecci in Prato (2000), at the Taiwan Biennial in Taipei (2000), at the Valencia Biennial (2001), at the 49th Venice Biennial (2001), Arte all'Arte at Colle Val d'Elsa (2001), Leggerezza at the Lenbachhaus Kunstbau Museum in Monaco (2001), Opening of the Palais de Tokyo in Paris (2002), De Gustibus at the Palazzo delle Papesse in Siena (2002), Orizzonti at the Forte Belvedere in Florence (2003), Le opere e i giorni at the Certosa di Padula (2004), Object versus design at the Museum of Modern Art in Saint-Etienne Metropole (2004), Spazi atti at PAC in Milan (2004), Premio per la giovane arte italiana 2004-2005 – Venice Pavillion at the Venice Biennial (2005), the 12th International Sculpture Biennial of Carrare (2006), the 6th Shanghai Biennial (2006), Artempo in the Palazzo Fortuny in Venice (2007), The Freak Show at the Museum of Contemporary Art of Lyon (2007), at the 15th Quadriennale de Rome (2008). Château des Adhémar Art Centre, In 2010 Forward>>Looking, MACRO FUTURE, Rome, Antroposfera, nuove forme della vita, Palazzo Re Enzo, Bologna, In Context, Goodman Gallery Project Space, Arts on Main, Johannesburg, Living Rooms, Château de Chamarande, Centre for Contemporary Art, Chamarande (2009), Solidsky Galleria Continua, San Gimignano (2010).

GALLERIA CONTINUA / Le Moulin

46 rue de la Ferté Gaucher 77169 Boissy-le-Château, France

Tel +33(0)1 64 20 39 50

www.galleriacontinua.com

Le Moulin is open from Friday to Sunday, from 12 pm to 7 pm and by appointment.

From Paris, by car or train, allow an hour's journey.

On Saturday, the 14th of May, a bus is at your disposal leaving Paris at 11 am, Place Valhubert 75005, in front of the entrance to the Jardin des Plantes (Gare d'Austerlitz metro, line 10 or RER C).

Please confirm your presence at: lemoulin@galleriacontinua.com

Expected arrival in Paris around 4.30 pm

How to come to Le Moulin:

- By car:

> By highway: highway East A4 towards Metz / Nancy. Take exit 16, Coulommiers then the N34, go through Coulommiers. Follow signs for Boissy-le-Château on the D222 and turn right onto the D66 towards Chauffry until the Moulin de Boissy.

> By main road: highway East A4 towards Metz / Nancy. Take exit n°13 and continue on the D231 (Provins road). Then follow the D231 (Coulommiers road) for 25 minutes and go over four roundabouts: 1st roundabout, take the 2nd exit; 2nd roundabout, take the 2nd exit opposite, drive for 10 minutes; 3rd roundabout (called the Obélisque) take the 2nd exit opposite, drive for 15 minutes; 4th roundabout, take the 3rd exit to the left, towards the Coulommiers road, on the D402.

Follow signs for Coulommiers. Pass the Moulin de Mistou and go through Mauperthuis. Drive for 5 minutes. At the 5th roundabout, continue towards Coulommiers on the D402 (by-pass south-east of Coulommiers). Arrive at the 6th roundabout and take the D934, 2nd exit. Go into Chailly-en-Brie. At the traffic lights at the church, take the rue Saint-Médard (D37) on the left. Go past Chailly-en-Brie. Go into Boissy-Le-Château. Drive along the rue des papeteries and go past the level crossing and the former Moulin de Sainte-Marie paper mill on your left. At the stop sign, turn right onto the D66 (rue de la Ferté-Gaucher) until Le Moulin on the right.

-Public transport: train from Gare de l'Est to Coulommiers. Then bus at the entrance of the station towards La Ferté Gaucher: exit at Moulin de Boissy / Chailly Boissy-le-Château stop.

GALLERIACONTINUA

ITALIE - Via del Castello 11, 53037 San Gimignano (SI), ph. +39 0577 943134, sangimignano@galleriacontinua.com

CHINE - Dashanzi 798 #8503, 2 Jiuxianqiao Road, Chaoyang Dst., 100015 Beijing, ph. +86 10 59789505,

beijing@galleriacontinua.com.cn

FRANCE - 46 rue de la Ferté Gaucher 77169 Boissy-le-Château, ph. +33(0)1 64 20 39 50, lemoulin@galleriacontinua.com

www.galleriacontinua.com